Grace Cathey

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Recent Shows and Events

- 2012 American Craft Today, The Basoml: A Center For the Visual Arts, Highlands, NC
- 2012 Grovewood Gallery, Asheville, NC
- 2007 U.S. Botanical Garden, Washington, DC, American Public Garden Association's Annual Conference, May October
- 2006 2007 Haywood Community College Retrospective, "30 Years of HCC", Folk Art Center, Asheville, NC, September 30 – January 7
- 2006 Home & Garden Television's "That's Clever", filmed 10-minute segment on metal sculpture, aired October 12
- 2006 NC Arboretum, "Sculpting Nature", Asheville, NC, August 11 October 8
- 2006 Commission for large memorial sculpture for European architect
- 2006 Haywood County Arts Council, "Best of the Regional Artists"
- 2006 Commission by Eastern Band of Cherokee Indians, "Traditions", installed on visitors' kiosk in downtown Cherokee, NC
- 2004 Perry Rudnick Urban Trail Sculpture purchase prize, "King Luscious", installed on Main Street in Hendersonville, NC
- 2003 Chimney Rock Park, 5 works installed on Nature Trail, Chimney Rock, NC
- 2001 Richmond Center of the Arts, "Women Do Iron", Richmond, VA
- 2000 NC Museum of Natural Science, one-woman exhibition: "Nature Inspires the Sculpture of Grace Cathey", Raleigh, NC, October 6 November 19

Personal Information and Education

- 1995 Haywood Community College, Welding Program, Clyde, NC
- 1992 Western Carolina University, "Special Projects Class", Emerging Artists Grant, Cullowhee, NC
- 1977 A.A.S. degree, Professional Crafts Program, Haywood Community College, Clyde, NC

Awards

- Rand McNally Atlas, Editor's Pick, "Best of the Road" Award, 2005
- Perry Rudnick Urban Trail Sculpture Award, Hendersonville, NC May 2005
- Streetscapes, "People's Choice Award", Waynesville, NC, 1999-2001
- Church Street Art Show, Second Place, Waynesville, NC, 1998

Professional Organizations

- President, Waynesville Gallery Association
- Haywood County Arts Council
- Tri-State Sculptors Educational Association
- Artist-Blacksmith's Association of North America
- Southern Highland Craft Guild

Qualifications

2011, for Morganton's Historic Festival Competition located in downtown Morganton, NC; this project won a main street award for most improved. The Kaleidoscope project earned the Best Outdoor Space Improvement award. 2010, for the NC Arboretum located in Asheville, NC; I won this competition for their donor recognition wall.

In August 2006, I was honored with a show, Sculpting Nature, at the NC Arboretum.

Earlier in 2006, I created for the Eastern Band of Cherokee Indians a 14-foot-tall trellis that was inspired by traditional basketry patters and woven in steel. This piece was designed for and installed on a visitors' kiosk in downtown Cherokee, NC. In 2005, I was awarded the Perry Rudnick Urban Trail Sculpture prize for my 15-foot, Corten steel, four-season apple tree, which was designed specifically for its location on Main Street in Hendersonville, NC. I also have a number of pieces installed along the Nature Trail in Chimney Rock Park and in downtown Waynesville. In addition, I was featured in a segment of Homes & garden Television's "That's Clever" series and was chosen by the editors of the Rand McNally Atlas for their 2005 "Best of the Road" feature. I also recently completed an impressive memorial sculpture that was commissioned by a European architect.

Public Sculpture Image Inventory list

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- 1) Grace Cathey, Kaleidoscope, 9' x 8.5', weathered steel, 2011, Morganton, NC, \$7,500.
- 2) Grace Cathey, Cultivating a Living Treasure, 144" x 60", mild steel, 2010, Asheville, NC, \$20,000.
- 3) Grace Cathey, 400 pound Yellow Dahlia, 46" x 168" x 42", mild steel, 2006, Washington, DC, \$22,000.
- 4) Grace Cathey, Traditions, 180" x 146", mild steel, 2006, Cherokee, NC, \$5,000.
- 5) Grace Cathey, King Luscious: Apple Tree of Four Seasons, 162" x 170" x 78", weathered steel, 2005, Hendersonville, NC, \$8,000.



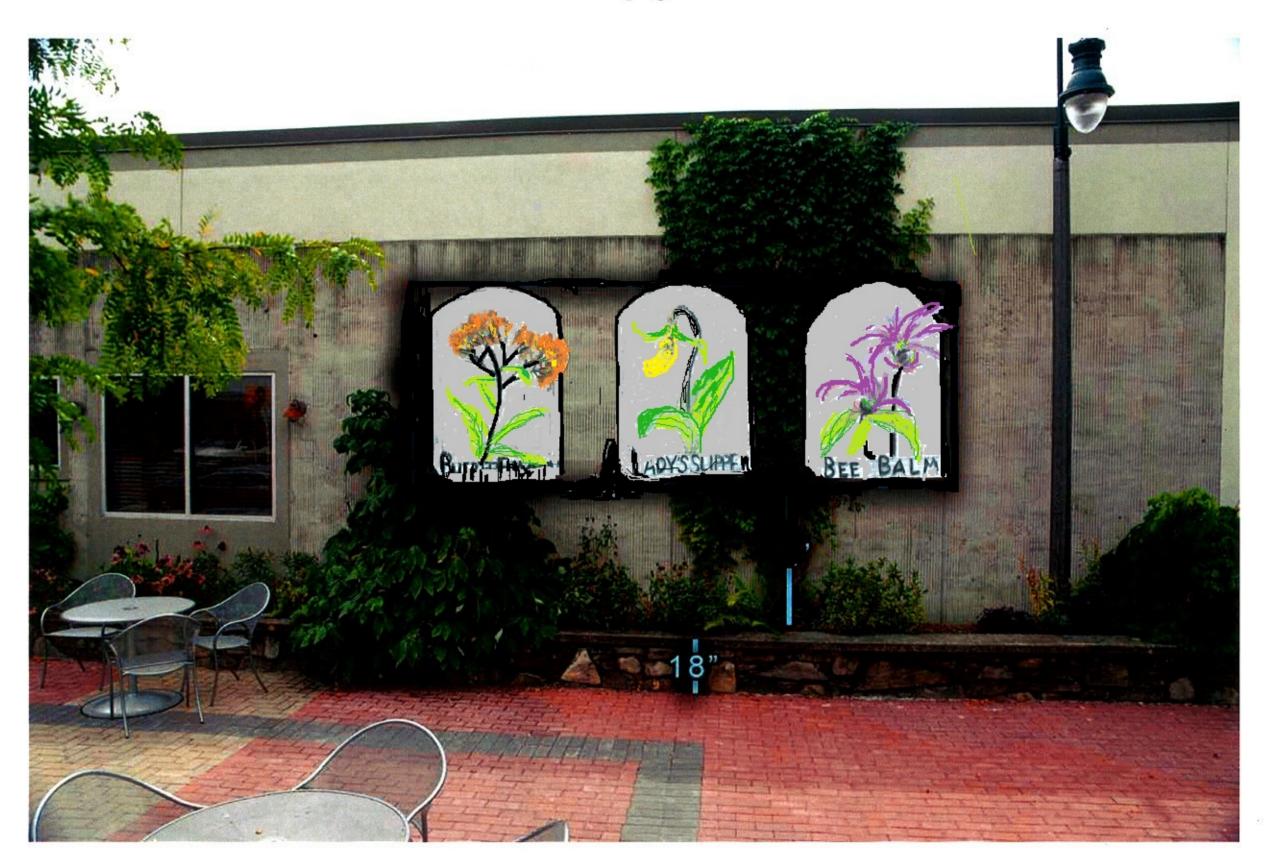








Waynesville Public Art Commision, Art Piece for Mini-Park See "Notes" on last page for more details.





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"Wildflowers of the Smokies"

Three Botanical Interpretive Sculptures

Each panel 72"x 48"x 5"

Based on timeless Botanical drawings, I have chosen three interpretive sculptures. My "Wildflowers of the Smokies" sculptures depict the form, color, and details of individual plants. Through these sculptures visitors to Waynesville will find a connection to the Great Smoky Mountains National Park and its unique flora.

Each panel will be cut and weld into a 5 inch deep box with layers of metal welded for detail. For example, the butterfly weed panel right hand side will have blooms that overlay the outside edge of the panel.

Materials: Mild steel

Finish: Automotive paint 15 year paint durability.

Installation: These panels will be bolted to the wall at all four corners.

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1/3/2013